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Arl Cultural Comm Minutes 6/6/2013

DRAFT NOTES from Arlington Cultural Commission meeting, Thursday, June 6, 2013

Present: Adria Arch, Barbara Costa, Nora Mann

- Review/Approve Minutes from May meeting
 - postponed to next meeting.
- Meeting with ATED representative
 - postponed (not present)
- Discuss/begin drafting recommendations on Public Art Commissioning/Decommissioning
 - Learn about a link to a law against desecration of public art
 - Need a centralized inventory of public art documenting who, when, approximate cost, who is still here (possible intern task); should be on Town website. There should also be a plaque on location of each public art piece. This can create an institutional memory if creator(s) of that art piece are no longer around.
 - Location of public art may be on a private or public building (not residential). There should be a decommissioning process not to interfere with private property needs. Perhaps a public notice within some (3-5?) months of a decommissioning; process could be open to the public.
 - Research communities where processes already exist and come up with a recommendation to BoS. Invite Lillian Hsu (Cambridge Arts Council) to a future meeting.
- Cultural Planning for Arlington
 - We recommend appointment by Town Manager of a staff person as Arts & Cultural Liaison; position could be filled by an intern at first, to become a budgeted position.
 - To be researched: creating an inventory of potential performance spaces in town; preliminary wording regarding busking activities. Ask Scott Samenfeld, Kurt Fusaris; report in September.
 - Looking forward to upcoming July 13 Summer Block Party, can be promoted by any of us as individuals with our personal networks, but Cultural Commission has no role given lack of staffing. As a Commission, we hope this becomes an annual event. Tom Davison received funds from Arlington Cultural Council.
 - Discussion of possible funding for arts/cultural organizations in Arlington:

We will invite Rose Austin (past Executive Director, Mass Cultural Council (MCC)) to be a keynote speaker for a meeting in October to consider funding possibilities; we will invite other cultural organizations in town (see list from Arlington Alive; Adria can also reach those on Arlington Public Art's MailChimp list). There are creative ways for organizations to use synergy and pool resources rather than competing for them. NEA Adams grant is one example. Nora will write a press release for this meeting.

- New Business

- Next meeting: July 18. No meeting will be held in August.